

# 《李銘盛 2020《歲月。時光》Time and Timelessness 藝術家肖像計畫-華巍藝術新聞文化看板》

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李銘盛 2020 《歲月。時光》Time and Timelessness 藝術家肖像計畫

展期 Exhibition period: 8/1 – 8/23, 2020

展出地點 紫藤廬~歡迎大家一同來觀賞

贊助單位/國家藝術基金會 客家委員會 台北市文化局 明基友達文教基金會



《歲月。時光》是知名藝術家李銘盛將於紫藤廬展出的藝術計劃，記錄了 106 位當代「工作中」的藝術家群像，歷時 4 年，透過行為轉入檔案，將一張張照片編輯成一部「微縮影片」。

藝術家的日常透過投影機，以光來串連，連成一個「時光」，它不再只是攝影當下片段的擷取，轉身為一個時代大敘事背後的縮影，藉由這些圖譜，窺探出此時的創作形式和材料，當下臺灣的藝術面貌、理念、想法和精神，重建構出屬於我們的在地藝術史。

Time and Timelessness is an artistic project by renowned artist Lee Ming-sheng. Consisting of numerous photographs portraying 106 contemporary Taiwanese artists “at work,” the project is the culmination of four years of dedicated and meticulous artistic documentation. Utilizing photography and microfilm technologies, the artists’ acts and actions are captured on photographic film and subsequently converted into microfilm. By projecting the artists’ daily acts and actions onto the screen through the medium of light, the project evokes a sense of time inherent in the artistic process: each microfilm transcends its status as a mere snapshot in time, becoming a microcosm of an artistic era. Each microfilm not only captures the material and mechanical considerations of the artistic process, but also conveys the aesthetic zeitgeist of the time: its philosophy, vision, style, and spirit. In a sense, Lee’s exhibition reconfigures, re-contextualizes, and represents a history of Taiwanese art that locates and localizes itself in human beings.